

# Wes Smith, Animator/ Illustrator / 3D Modeler

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## LINKS

[www.westoonz.com](http://www.westoonz.com)

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## PROFILE

Dedicated Visual Artist with a background in a variety of artistic mediums, experienced in 2D and 3D animation, Illustration, Retopology, Texture Painting, Story-Boarding.

- *Toon Boom Harmony & Storybook Pro, Adobe Suite, Maya, TV Paint, Clip Studio Paint, ZBrush, Nuke.*

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## Employment History

Jun 2023 — Aug 2023	<b>137 Ewes Productions</b>	Virtual
	<ul style="list-style-type: none"><li>• Bring multi-mindset storytelling for an audience that welcomes world-building, character complexity, and wit.</li></ul>	
Jan 2023 — Mar 2023	<b>Internship Animation, Plymptoons</b>	New York City
	<ul style="list-style-type: none"><li>• Composer at Bill Plympton's studio in the upcoming feature animation film, "SLIDE".</li></ul>	
Dec 2020 — Jun 2021	<b>Animator, Cosmic Boy and Toast Show</b>	Virtual
	<ul style="list-style-type: none"><li>• Created all aspect of character designs for show introduction scenes.</li></ul>	
Jun 2018 — Jan 2019	<b>SCAD Senior Class Film- Lead Animator, Crimson Show- Pilot</b>	Virtual
	<ul style="list-style-type: none"><li>• Headed all character clean up activities that ensured consistent alignment with storyboards.</li></ul>	
Jan 2016 — May 2016	<b>SCAD Senior Class Film- The Classroom, Savannah College of Arts and Design</b>	Savannah
	<ul style="list-style-type: none"><li>• Senior school project that captured the many different aspects of a children's school classroom through the lens of a overwork teacher, as she tries to maintain control, but eventually gives in at the sound of the bell.</li></ul>	

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## Education

Sep 2022 — May 2024	<b>Master of Computer Arts, School of Visual Arts</b>	New York City
	<ul style="list-style-type: none"><li>• Concentration in Animation, 3D Modeling and Software Programming. (Dean's List)</li></ul>	
Sep 2012 — May 2016	<b>Bachelor of Fine Arts, Savannah College of Arts and Design</b>	Savannah